

RACHEL JACKSON

www.rachelgrantjackson.com

SAG/AFTRA

FILM

<i>3 Things</i>	Charlotte	Gary Ravenscroft, Dir.
<i>Autodoc</i>	Heather	Jonathan Whittle, Dir.
<i>The Singer Downstairs</i>	Fifi Wright	Gem Silver, Dir.
<i>Viva Venice</i>	Lorraine	Rob Wynne, Dir.
<i>The Island</i>	Yoga Teacher	Michael Bay, Dir.
<i>Man in Red</i>	Lead	Gladys Bensimon, Dir.

TELEVISION:

<i>Scrubs</i>	Co-Star	NBC
<i>Taking Turns</i>	Samantha	Marieh Delfino, Dir.

THEATRE:

<i>At Heart</i>	Jennifer	Ruskin Group Theatre
<i>Bash</i>	Sue/Young Woman	Elephant Asylum/Crooked Neck Prods
<i>Specter</i>	Marla	The Red Room
<i>Dolores</i>	Sandra	Blue Heron/Crooked Neck Prods
<i>Lady of Fadima</i>	Terri	Blue Heron/Crooked Neck Prods
<i>New York –PREMIERE</i>	Teacher	David Rimmer, Playwright
<i>On The Edge</i>	Sammy	American Globe Theatre
<i>As You Like It</i>	Phebe	Gorilla Repertory Company
<i>A Midsummer Night's Dream</i>	Hermia	Gorilla Repertory Company
<i>Varsity Show 102/103</i>	Alexandria/Steph	Miller Theatre (102-Brian Yorkey & Tom Kitt)

** ADDITIONAL THEATRE CREDITS AVAILABLE UPON REQUEST **

TRAINING:

<i>Improv Comedy</i>	The Groundlings
<i>On-Going Scene Study</i>	Milton Katselas, BHP
<i>William Esper Studio</i>	Barbara Marchant
<i>Columbia University, BA Theater</i>	Joan Rosenfels, Dan Hurlin
<i>Stella Adler Conservatory</i>	Mikel Lambert
<i>Northwestern, Cherubs</i>	Lindsay Jones, Laban Movement

SPECIAL SKILLS:

Yoga Instructor, Proficient in Italian and French, Dialects (British - Standard/Cockney, American Regional), Classical Pianist, English Horseback Riding, Skiing, Excellent Comedic Timing and Improvisational Skills, Sketch Comedy.